

# Call to Artists

## How to Apply

### Who we are.

*dance: made in canada/fait au canada (d:mic/fac)* Festival, a biennial contemporary dance repertory festival, will be running from **August 11 to 15, 2021** in Toronto. *d:mic/fac* presents both new and existing works by established, mid-career and emerging choreographers working in Canada. We have two platforms:

- *Mainstage*, curated by three artists from Canada's dance community, including Artistic Director Yvonne Ng, and
- *What You See Is What You Get (WYSIWYG)* a lottery-based platform of short works.

Choreographers may apply for either a *Mainstage* presentation, a *WYSIWYG* presentation, or both.

The Festival was founded in 2000 by Yvonne Ng, with Co-Festival Directors, Janelle Rainville and Jeff Morris. Twelve festivals of *dance: made in canada/fait au canada (d:mic/fac)* have been produced.

[www.dancemadeincanada.ca](http://www.dancemadeincanada.ca)

### What we provide.

*d:mic/fac* will provide the venue, festival publicity, festival marketing, a festival production team (including Stage Manager and Lighting Director) and other support (to be ??) for applicants selected by the curators for presentation. *MainStage* choreographers will receive a performance fee for their work, and *WYSIWYG* choreographers will receive an honorarium.

Applications must be received by **11:59 P.M., Thursday, February 20<sup>th</sup>, 2020**, Pacific Time to be considered for the August 2021 festival.

**Applications are only accepted through our online site at**

<https://dancemadeincanada.ca/about/apply-now/>

Artists working in all genres and cultural aesthetics are encouraged to apply, within the following criterion:

For *Mainstage* presentation:

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- A choreographer must have had a **minimum** of five of their works professionally presented, and have been professionally active for a minimum of six years. Workshop, process-based showings and academic settings do not qualify as being professionally presented.

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- Existing or proposed new creations must be a **minimum** of fifteen (15) minutes in length, or up to a **maximum** of twenty-four (24) minutes. The curatorial team will consider excerpts of longer works. The festival format **cannot** present works with run times over 24 minutes.

For *WYSIWYG* presentation:

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- A choreographer must have had a **minimum** of three of their works professionally presented, and have been professionally active for a minimum of four years. Workshop, process-based showings and academic settings do not qualify as being professionally presented.
- Existing or proposed creations may be a **minimum** of five (5) minutes in length or a **maximum** of ten (10) minutes.

Information that we need from you if you are proposing a **NEW** work:

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- A statement that summarizes your choreographic intention (500 words or less)
- A summary of any anticipated technical requirements (e.g. lighting, sound, scenery, rigging, effects, props, makeup, video)
- A video recording of previous works created within the past four years. Please limit to no more than **two** works. An electronic link to the complete recording is the only acceptable format. Please note: Link to streaming video (through company website, Vimeo, YouTube etc.) is preferred to a download requirement (Dropbox etc....).

Information that we need from you if you are proposing an **EXISTING** work:

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- The URL to a video recording of the **complete** work on either YouTube or Vimeo. No materials hosted on a company website or Dropbox or similar or sent in physical format (DVD, VHS) will be reviewed.
- A description of the work (500 words or less).
- If the proposed work is an excerpt from a full length – please describe how you intend to distill your full length into an excerpt.  
And in your video example, if possible, indicate which sections you’re intending the draw from to make into an excerpt.
- A summary of your technical and production requirements (lighting, sound, scenery, rigging, effects, props, makeup, video) and/or a tech rider, which covers all the aforementioned elements.
- A performance history of the work (i.e. date of premiere, subsequent performances including dates and locations/venues).

**Please note:** New or existing works may not have been presented in a completed state within a 400km radius of Toronto for 4 years prior to the 2021 performance date.

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Information that we need from **ALL** applicants – PLEASE SUBMIT

The Applicant Information Form AND:

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- Names of artistic collaborators, e.g. performers, designers, composer, dramaturg, mentor, et cetera.
- The number of performers travelling (**Please note:** we can only cover the travel costs of performers + applicant)
- Which series you are applying for? Mainstage OR WYSIWYG OR both. If you meet the criterion for presentation (i.e. record of professional presentation, length of work), you may apply for both Mainstage and WYSIWYG presentation; however, separate applications and fees must be submitted for each presentation.
- A biography of the choreographer (250 words or less)
- A biography of the applicant, if the applicant is not the choreographer (350 words or less)
- A detailed list of the choreographer's choreographic work for the past five years, please include professional choreographic work only; no process-focused or workshop presentations, academic/educational work. In addition, if the applicant is not the choreographer, a detailed list of the performer's performance work for the past five years.
- If the applicant is not the choreographer, you must submit a signed letter from the choreographer stating that you have permission to perform the work in the festival. The letter must state that you have come to an agreement regarding royalties / payment for rights and that the applicant is responsible for these costs and not d:mic/fac.

Some notes to help you with the application:

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- The festival welcomes applications in both official languages.
- Curators may not review all the video material, so please provide notation/timings for specific excerpts if you are submitting more than fifteen minutes of material.
- Please do not send press kits or other promotional material not directly related to the application.
- You have the option to submit up to three letters of reference or support.
- Material that is not in electronic format will only be accepted in exceptional circumstances. We are doing this so we can stay focused on the work rather than the administrative tangle. However, we appreciate that there may be circumstances that merit an exception.
- Please use PDF format for all written documents.
- Do keep an offline copy of your application for your records.
- If you do have any technical trouble with your application, please contact us at [info@princessproductions.ca](mailto:info@princessproductions.ca)
- The application fee, as follows:
  - \$35 for Mainstage or
  - \$25 for WYSIWYG or
  - \$50 for both

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Some notes on the terms that a successful applicant can expect:

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- New or existing works should not have been presented in a completed state within a 400km radius of Toronto for 4 years prior to the 2021 performance date.
- *d:mic/fac* will endeavor to provide the highest possible level of technical production support. Works with technical demands that exceed the possibility of festival-format presentation will either have to be re-imagined or the applicant will have to support the incremental costs associated with their work in order for them to be considered.
- The applicant will be responsible for all fees and expenses related to the creation and or remounting of their work: choreographer, dancers, other artistic collaborators and design fees (i.e. lighting, costume), royalties, costume/set/prop construction, shipping and transport, insurance of Artist's equipment/set etc. *d:mic/fac* does not pay for your dancers' rehearsals or performance fees, or Lighting Designer fees or Royalties, or Composer's fees or music royalties etc.
- *d:mic/fac* will provide festival-format lighting and sound equipment. Please NOTE: Providing any technical equipment or resources outside of standard theatrical gear (i.e. video projectors, different colour dance floor or specialized rigging) will be the responsibility of the successful applicant. *d:mic/fac* will endeavor to help applicants share additional equipment and rental costs where possible.
- Applicants selected for presentation will receive contracts and detailed information about deadlines, schedule, technical parameters, etc.
- Application materials will NOT BE RETURNED. Do NOT send original video material or other valuable documents.

ONLINE APPLICATION FORM, [CLICK HERE](#)

## Submitting your application

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- A non-refundable processing fee must accompany each application. Depending on the number of programs you are applying to, please send \$35 (MainStage) or \$25 (WYSIWYG) or \$50 (both programs) payable e-transfer or credit card. If you are applying to both MainStage and WYSIWYG, please ensure you submit an application for each presentation.
- Deadline: Applications must be received by **11:59 P.M., Thursday, February 20<sup>th</sup> 2020**, Pacific Time to be considered for the August 2021 festival.

[www.princessproductions.ca](http://www.princessproductions.ca)